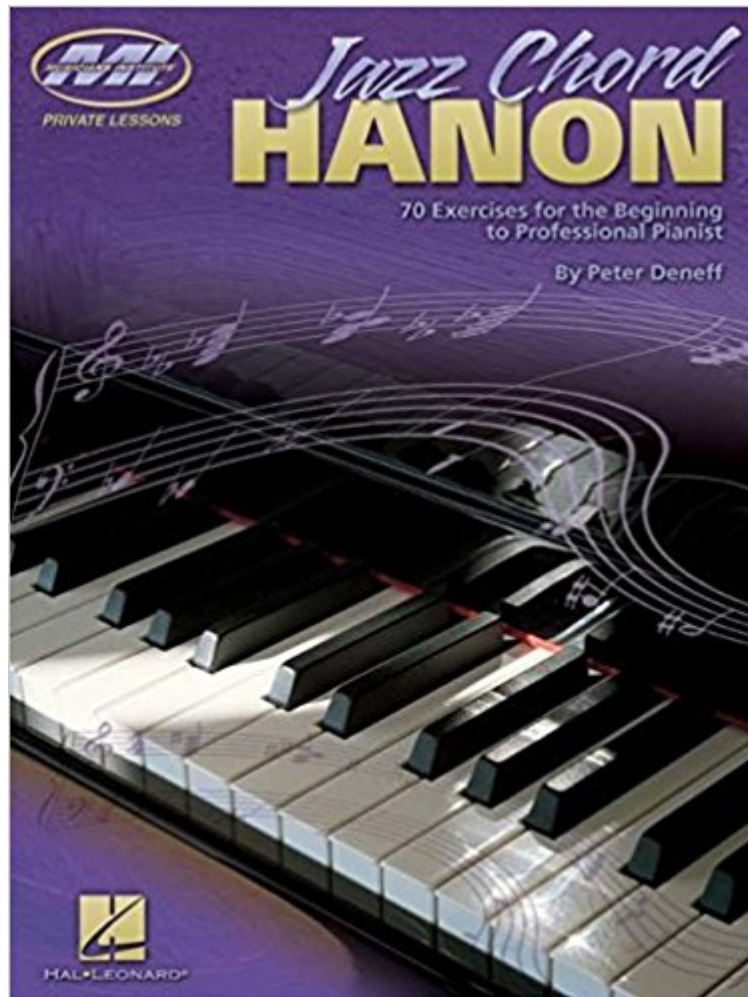


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Jazz Chord Hanon: 70 Exercises For The Beginning To Professional Pianist (Musicians Institute)



Synopsis

(Musicians Institute Press). The sixth book in Peter Deneff's popular Hanon series, *Jazz Chord Hanon* provides 70 essential exercises in a variety of styles to benefit beginning to professional jazz keyboardist, all based on the requisite Hanon studies. The exercises address: comping, major and minor progressions, chromatic and diatonic workouts, altered chords, progressively complex voicings, the Circle of Fifths, and more. Doing these exercises is guaranteed to build fluency in all twelve keys! Includes suggested fingerings and practice tips.

Book Information

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Customer Reviews

I bought this book because I had had some success with the traditional classic Hanon drills and upon taking up jazz piano, I wanted something to keep myself occupied when I missed a lesson or my teacher was away, or whatever. I found this to be probably the single best book for practicing jazz technique. Many of the exercises are based on the all important cycle (or circle) of fifths and the ii-V-I progression, but before long, it moves to scales, dominant sevenths, diatonic progressions, etc. After breezing through the first few exercises (what jazz pianist doesn't learn the cycle of fifths and ii-V-I on the first day and practice it every day for a month, without a book?), the exercises suddenly increased in difficulty and "esoteric-ness". In fact, my only real dig against this book is that it gets complex and difficult pretty fast. The only other thing I don't like is the fact that there is no explanation of what exactly you are practicing and why - just, here's some notes, good luck! (I

usually get my instructor to fill in the blanks.) Still, I consider this a valuable tool in my jazz piano advancement, and I continue to use it on a regular basis. If you are a jazz pianist who occasionally needs some structure from outside besides your piano teacher, this book should fill that gap nicely.

The author states "Always practice with a metronome", about the best advice I've come across. The exercises themselves are not very hard to do, but playing in exact time takes a little doing - and is for me very valuable training, and enjoyable, too. After 15 or 20 minutes of the exercises, playing of other music is much smoother, more confident and rhythmic - I was elated the first time I experienced this effect. I expect this book to become a mainstay in my progress with piano. If you are a beginner or intermediate player, and are not familiar with this sort of practice, by all means give it a try.

Great book, a lot of useful exercises, 3 and 4 note voicings for many different progressions (ii, V, I), diatonics, dominant sevenths...etc. Good for beginners with an understanding of some theory, as well as, intermediate to advanced pianists.

This book has absolutely no explanations of anything, just left hand scales and alternating 4th and 5th bass lines embellished with chords in the right hand. The only benefit I derived from the book was in extrapolating the author's approach to embellishing scale degrees. He decorates the minor scale in one exercise by superimposing a seventh chord in the right hand above each scale degree in the bass. The root of the seventh is a tenth above the bass note. The sevenths in the right hand are diatonic (based on key signature) and thus will be major or minor, depending on the scale degree in the bass. I had to decode all of that on my own by analyzing that pattern. He could have easily explained his method to save the reader time and provide insight into his arrangement process. I don't like having to do the work of the teacher. I could just as easily have decoded a jazz transcription.

This is a great book which helped me learn my 2-5-1 chord voicings.

Overall, very good book, albeit a bit repetitive but that's the Hanon Way. The author suggests the student should identify the chords in the exercises, which can certainly be done, with time - something I don't have a lot of. Thus I am searching for the proverbial cheat sheet for the chords used in the exercises. A very good book I would recommend and the exercises sound awesome

with a Hammond B3 voice. 4.5 stars but I could learn more with the chord names in front of me

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